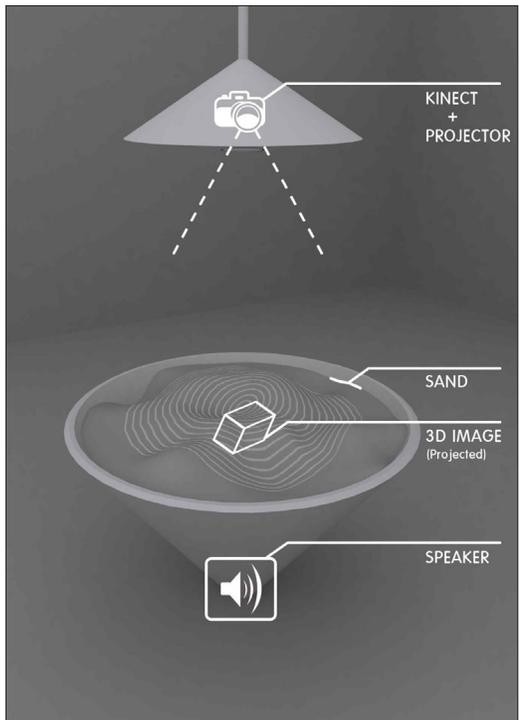


[A8] Sound Installation Using Sand

NEZZ
KAIST, Korea



This work makes a sound (or noise) depending on the shape of sand. Audience can touch the sand on the work, and this activity can make various shape of sand. The pitch of sound and length is determined by the height of each sand area. This is similar with the notion of radar or record. When the hands of the audience came in the area, the noise occurs. (Using infrared detection methods.)

