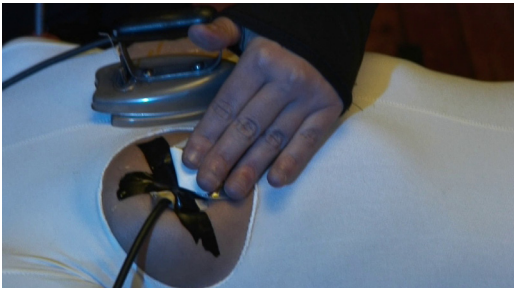


[A7] Augmented Magic

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Concept (in keywords): cyborgs, Haraway, transfeminism, transmedia, skin, body, touch, science, medicine.

Live noise music with puredata, in interaction with contact microphones in the body, activated by touching next to them (granular synthesis, additive synthesis, interactive sound design like blocks in my patch) is the most important part in the performance/concert. Video was pre-recorded with a digital microscope, which generate completely abstracts images from my skin and different holes (mouth etc). The video is mapping in an object using kinect and openframeworks code. My dress has an audio-reactive EL-Wire (electroluminescent smart material) incorporated.

The project is born like performance, but I can easily adapt it to the interactive installation format (with the video part in real-time too).